





HI Wireless

A new skills and talent development scheme from ScreenHI and Right Lines.

Attention all Radio Drama Writers! We need you!

HI Wireless is an online radio drama training scheme for new and experienced theatre and television drama writers based in the Highlands and Islands looking for their first broadcast commission in English or in Gaelic.

We are looking for 12 writers to develop their skills and experience in the radio drama world.

Writing Brief

- We need a synopsis of your idea it should be half an A4 page and not longer than one A4 page. Anything longer will not be considered.
- The subject matter is completely open but should be suitable for an online listening audience. Taste and decency will be taken into account. Bad language and pornographic content will not be considered.
- Your synopsis should give a flavour of the piece with a balance of styles and subject. This is what we are going to be making our decision on so really sell your idea!
- It should be up to 20 minutes.
- Two actors will be recording each drama, one male and one female. The balance of your parts will need to fall within this resource.
- We'd also like you to write a motivational statement, including why you want to write for radio and why this idea will work for radio.

Logistics

- Deadline for submissions is 5pm, 8th October 2012;
- Workshop date is planned for either 27th October or 3rd November 2012. Both are Saturdays. When applying please ensure that you are available to attend on these dates;
- You will be informed if your application is successful by Monday 22nd October, at the latest;
- A fee of £400 is payable to each writer on acceptance of your final recording script;
- Applications to <u>info@screenhi.co.uk;</u>
- Only one submission per applicant, please;
- Please read our Information Document with further details about the scheme and its ethos.

Summary

- Synopsis
- Motivational Statement
- Deadline 5pm, 8th October 2012
- Send applications to <u>info@screenhi.co.uk</u>

This is part two of HI Wireless taking this scheme to a wider audience with a stronger broadcast development process. We're really excited about it and look forward to getting your applications.

Amanda Millen ScreenHI Euan Martin & Dave Smith Right Lines





