



Radio goNORTH needs you

We are looking for you – the next generation of PRODUCERS!

Radio goNORTH is our live, online radio station once again broadcasting from this year’s goNORTH, Scotland’s leading Creative Industries Festival. Working with ScreenHI partners Dabster Productions, we will deliver a fortnight’s end-to-end training in How to Deliver a Radio Station, culminating in delivering the live station throughout goNORTH.

The Course

This is a unique opportunity to gain practical, hands-on industry experience in the radio and broadcast industries through this intensive 2-week training course. You will gain experience in modern day digital broadcasting skills, train with some of Scotland’s leading industry professionals and network with commissioners, employers and freelancers currently at the top of the Scottish radio and digital broadcast industry.

Our team of skilled producers will share their expertise with you while leading you through the course, which will cover elements of the current HND qualification. By the end of the training you will have gained invaluable experience in many areas including:

- Radio presentation skills
- Interviewing skills
- Technical operations
- Digital editing
- Compliance and legal considerations
- Music programming
- Live session recording
- Commercial production
- Production of online content

In previous years, the course has included masterclasses from the likes of Jeff Zycinski, the Head of Radio at BBC Scotland, Stuart Barrie, the Programme Controller at Capital Radio Scotland and representative on the Radio Academy and a number of other industry professionals including Ally MacCrae from Radio 1 and Jim Gellatly from Clyde 1.

The Timetable

Monday 26 th May – Saturday 31 st May	Training at a base in the centre of Inverness 9am – 6pm daily with some evening working required.
Sunday 1 st June	Day Off
Monday 2 nd June	Technical Rehearsal, Final Preparations, Prep for Studio set up.
Tuesday 3 rd June	Final set up live studio Radio goNORTH goes live
Wednesday 4 th – Thursday 5 th June	Broadcasting live throughout the goNORTH Festival
Friday 6 th June	Final editing, packaging, assessments and derig. Clear up, finish all assessments. Wrap Party.

The Practicals

The Training will take place in a central Inverness venue. Working days during the training will be 9am - 6pm with some evening assignments. During the second week and festival the working hours are likely to be longer, including evenings dictated by the nature of the content.

All material will be the copyright of ScreenHI and will be used for the promotion and development of ScreenHI. Any use outwith this should be agreed in writing in advance. We are making a behind-the-scenes documentary about Radio goNORTH training and station as well as having several media teams covering the festival. You will inevitably be part of this and your permission is part of the acceptance of the place on the course.

Each place is being offered free of charge to you, the end-user. However, the cost of offering each place is c£2,750. We won't be asking you for the cost of this back, however we will be looking for input and content contributions to our ScreenHI website and we expect all participants to sign up to our newsletter – screenhi.co.uk

Accommodation

We will endeavour to accommodate participants living outwith the Inverness environs, though this is funding dependent. All offers of accommodation will be negotiated on offer of place as a Trainee Producer.

What we don't cover

Travel to Inverness

Meals and out of pocket expenses.

What We Need From You

We need enthusiastic and dedicated individuals based in the Highlands and Islands, who are willing to give this 100% commitment. You need to be available full time from 9am, Monday 26th May to Friday 6th June. Please understand that if you have onerous personal commitments during this period we will not be able to offer you a place. Please do not expect to have much of a personal life during this course.

The Icing on the Cake

In previous year, on completing this intensive introduction to working in the radio and broadcast industry, we have been able to offer two jobs to the most dynamic, successful and skilled participants in Edinburgh during August. We anticipate being able to do again this year. You will be given the chance to work with Dabster on their comedy series for BBC Radio Scotland and Radio 4 Extra as well as a number of commercial podcasts that the company make during August in Edinburgh at the world's biggest arts festival. This is a full-time paid contract for the month of August. You must be available to relocate for the month to Edinburgh. A unique and enviable opportunity to work in the broadcast industry.

How to Apply

Please send us:

- your current and relevant CV;
- a statement as to why you'd like to take up this opportunity;
- an idea for a 5 minute package – one paragraph;
- description of how you'd go about delivering this package for Radio goNORTH – no longer than one A4.

Please note that we do not expect you to have any previous experience. The package idea should be something that is achievable and engaging. The description should be the practicals of how you would go about making your package – so it should include, for example, get/acquire/obtain a recorder with microphone.

Send your four items of information to ScreenHI – for the attention of Amanda Millen at amandamillen@screenhi.co.uk. Please ensure all documents are either Word, Excel or pdf.

Depending on your location, interviews will take place in Inverness or by Skype w/b 12th May.

Deadline for receipt of applications is Monday 5th May 2014.

You will be informed if you have a place by Friday 16th May 2104.