



Screen Gurus Workshop: Approaches to Working with Young People

Monday 21st January 2013

10:00 - 16:30

Eden Court, Bishops Road, Inverness IV3 5SA

There is **no charge** for this event. These workshops are supported by the Creative Scotland Creative Futures Fund.

[Screen Gurus](#) is the new talent hub for film professionals working in film skills, film literacy and film education across Scotland, aiming to build the skills, expertise and experience of individuals working in the sector.

For the second of our programme of workshops, guest speakers Yen Yau and Daniel Smith, Project Managers at [First Light](#), will be delivering a selection of bespoke sessions throughout the day to support the CPD of film professionals based in/around the Inverness and Highlands area.

The sessions will draw upon their areas of expertise which include careers advice; talent and skills development; film industry trends and opportunities for young people; working within the classroom environment and developing mentoring programmes.

The morning will utilise First Light funded films to illustrate types of projects and groups that have used film to engage with young people – looking at aims, objectives and outcomes; and case studies of outstanding projects and why they were successful. A networking lunch will be provided.

The afternoon workshops will cover areas including child protection; mentoring of young people by industry professionals; and careers advice for those with a real interest in working in this sector.

To book a place on this informative session, please visit our [Eventbrite](#) web page and reserve your ticket.

For further information, please contact neil.fox@cmi-scotland.co.uk.

First Light:

First Light is a UK wide organisation that uses film and media production to develop skills in young people aged up to 25. We identify talented young people from a wide range of backgrounds and enable them to achieve their potential through targeted training activities, led by film and media industry professionals that develop creative and technical production skills, as well as a range of 'life skills'. First Light is unique in that we offer realistic progression routes for talented young people to find employment in the creative sector by working closely with industry partners.

First Light works with over 5,000 young people aged 5-25 every year, giving them the opportunity to learn the craft of high-quality short filmmaking from industry professionals using industry standard equipment. Our Second Light programme helps talented young filmmakers aged 18+ to take the next step in gaining a sustainable career in the industry. Utilising a mixture of production training, mentoring, careers support, work experience and intensive skills development, Second Light trainees' chances of gaining places on new entrant programmes, HE courses and paid industry employment are greatly enhanced.

Screen Gurus:

Screen Gurus is centred around a newly created virtual network. skills development workshops and networking events in key centres across Scotland, and the piloting of a new approach to film education.

Screen Gurus is being developed and delivered by the Centre for the Moving Image, which incorporates the Edinburgh International Film Festival and Filmhouse, and is supported by Creative Scotland's Creative Futures Fund. The Screen Gurus [virtual network](#) will bring together individuals and organisations, providing the opportunity to share knowledge, identify and develop skills, and broaden connections.